

FELICIA SZORAD

METALSMITH

EDUCATION

- 1998 **Master of Fine Arts Degree**
East Carolina University, Greenville, NC. Metal Design.
- 1994 **Bachelor of fine Arts Degree with University Honors**
Bowling Green State University, Bowling Green, OH. Metal Design and Painting.

TEACHING

- 2011-PRESENT **Professor Of Art and Metals Program Chair**
Eastern Kentucky University, Department of Art, Richmond, KY.
- 2006- 2011 **Associate Professor Of Art and Metals Program Chair**
Eastern Kentucky University, Department of Art, Richmond, KY.
- 2001- 2006 **Assistant Professor of Art and Metals Program Chair**
Eastern Kentucky University, Department of Art, Richmond, KY
- SUMMER 2001 **Adjunct Faculty in Metal Design**
Virginia Commonwealth University, School of the Arts, Department of Crafts, Richmond, VA.
- SUMMER 2000 **Adjunct Faculty in Metal Design**
Virginia Commonwealth University, School of the Arts, Department of Crafts, Richmond, VA.
- 1999/2000 ACADEMIC YEAR **Metals Studio Supervisor**
University of the Arts, Department of Crafts, Philadelphia, PA.
- SUMMER 1999 **Jewelry and Metal Design Instructor**
The Hand Workshop, Richmond VA.
- 1998/1999 ACADEMIC YEAR **Adjunct Faculty in Metal Design**
Virginia Commonwealth University, School of the Arts, Department of Crafts, Richmond, VA.

WORKSHOPS + PRESENTATIONS

- 2014 **Workshop Instructor**
Appalachian Center for Craft, Smithville, TN.
- 2012 **Visiting Artist**
Edinboro University, Edinboro, PA.
- 2011 **Workshop Instructor/ Visiting Artist**
Denison University, Granville OH.
- 2009 **Workshop Instructor**
Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2008 **Visiting Artist**
Oregon College of Art and Craft, Portland OR.
- 2007 **Workshop Instructor**
Peters Valley Craft Center, Layton, NJ.
- Visiting Artist**
Kutztown University, Art Department, Kutztown, PA.

- 2006 **Visiting Artist and Guest Juror**
Murray State University, Art Department, Murray, KY.
- 2005 **Workshop Instructor/ Visiting Artist**
Virginia Commonwealth University, School of the Arts, Department of Crafts, Richmond, VA.
- Visiting Artist**
Morehead University, Department of Art, Morehead, KY.
- 2004 **Workshop Instructor/ Visiting Artist**
Bowling Green State University, School of Art, Bowling Green, OH.
- Workshop Instructor**
Craft Students League, New York, NY.
- Workshop Instructor**
Penland School of Craft, Penland, NC.
- 2003 **Visiting Artist**
Berea College, Art Department, Berea, KY.
- 2002 **Visiting Artist**
Edinboro University, Department of Art, Edinboro, PA.
- 2001 **Visiting Artist**
Penland School of Craft, Metals Concentration Class, Penland, NC.
- 2000 **Workshop Instructor**
Virginia Commonwealth University, School of the Arts, Department of Crafts, Richmond, VA.

CURATING + JURYING

- 2013 **Guest Juror**
American Founders Bank Annual Woodland Art Fair, Lexington, KY.
- 2007 **Exhibition Co-Curator**
Jeffrey Clancy and David H. Clemons: Recent Works in Metal.
Giles Gallery of Art, Eastern Kentucky University, Richmond, KY.
- 2006 **Guest Juror**
Murray State University Student Exhibition, Art Department, Murray, KY.
- 2005 **Guest Juror**
University of Kentucky Student Exhibition, School of Art, Lexington, KY.
- 2003 **Exhibition Curator**
New Metals Invitational: A Survey Emerging Metals Artists.
Giles Gallery of Art, Eastern Kentucky University, Richmond, KY

SELECTED EXHIBITIONS

- 2014 **Uncommon Wealth: Legacy of the Kentucky Arts Council Visual Arts Fellowship**
Southern Performing Arts Center, Bowling Green, KY.
Doris Ulmann Galleries, Berea College, Berea, KY.
Whitley County Fine Arts Center, Williamsburg, KY
- Appalachian Center for Craft Summer Workshop Artists Exhibition**
Appalachian Center for Craft Galleries, Smithville, TN.
- 2013 **Alchemy 2, 14th Juried International Enamel Exhibition**
The Carnegie Arts Center, Covington, KY. Catalog.
In conjunction with the annual Enameling Society Conference.

- Biennial Faculty Exhibition**
Giles Gallery, Eastern Kentucky University, Richmond, KY.
- 2012 **Beyond Borders, NCEG 11th International Juried Enamel Exhibition**
Richmond Art Center, Richmond, CA. Catalog.
- Alumni Retrospective Exhibition**
Bowling Green State University Fine Arts Center Galleries, Bowling Green, OH. Curated by Tom Muir.
- Felicia Szorad and Travis Townsend: Two Person Exhibition**
Bruce Gallery, Edinboro University, Edinboro, PA.
- All Fired Up: Enamel Work from ECU's Metal Design Alumni**
East Carolina University School of Fine Art Gallery, Greenville, NC.
In conjunction with the ECU 4th Annual Material Topics Symposium.
- Alchemy, 13th Biennial International Juried Enamel Exhibition**
National Ornamental Metal Museum, Memphis TN.
- 2011 **Love and Things Like Love**
Lexington Art League at the Loudoun House, Lexington, KY. Catalog.
- Alchemy, 13th Biennial International Juried Enamel Exhibition**
Arrowmont Gallery, Arrowmont School of Art and Craft, Gatlinburg, TN.
Knoxville Museum of Art, Knoxville, TN
- Biennial Faculty Exhibition**
Giles Gallery, Eastern Kentucky University, Richmond, KY.
- 2010 **Refined VI: Biennial Juried Art Metals Competition and Exhibition**
Griffith Gallery, Stephen F. Austin State University, Nacodoches, TX. Juried by Lisa Gralnick.
- Bluegrass Biennial**
Claypool-Young Art Gallery, Morehead University, Morehead, KY.
- 92nd Toledo Area Artists Exhibition**
Toledo Museum of Art, Toledo, OH.
- NCEG 10th International Juried Enamel Exhibition**
Lireille Gallery of Contemporary Jewelry and Art, Oakland, CA.
- 100@100**
Bowling Green State University Fine Arts Center Galleries, Bowling Green, OH.
- 2009 **TAG**
East Carolina University School of Fine Art Gallery, Greenville, NC. Curated by Robert Ebendorf.
- (rEvolution)**
Philadelphia Art Alliance, Philadelphia, PA. Curated by Sharon Church.
In conjunction with the Society of North American Goldsmiths Conference.
- Arrowmont Faculty Exhibition**
Arrowmont Gallery, Arrowmont School of Art and Craft, Gatlinburg, TN.
- Biennial Faculty Exhibition**
Giles Gallery, Eastern Kentucky University, Richmond, KY.
- Generously Odd: Craft Now**
Lexington Art League at the Loudoun House, Lexington, KY. Catalog.
- 2008 **TAG**
Society for Contemporary Craft, Pittsburgh, PA. Curated by Robert Ebendorf, catalog.
- Craft Forms 2008**

Wayne Art Center, Wayne, PA. Juried by Michael W. Monroe.

Designed For Adornment

Kentucky Artisan Center, Berea, KY.

Address and Redress: A Group Exhibition of Kentucky Artists

Gloria Singletary Gallery, Lexington, KY. Curated by Stacy Chin.

2007

Artful Adornment

Kentucky Museum of Art and Craft, Louisville, KY.

Think Small Four

Artspace Gallery, Richmond, VA.

Palmer, Szorad, Townsend: Three Person Exhibition

Clara M. Eagle Gallery, Murray State University, Murray, KY.

Peters Valley Faculty Exhibition

Defrancisco Gallery, Peters Valley Craft Center, Layton, NJ.

Biennial Faculty Exhibition

Giles Gallery, Eastern Kentucky University, Richmond, KY.

2006

The Sculpted Line: Drawn in the Third Dimension

Manifest Gallery, Cincinnati, OH. Curated by Jason Franz, catalog.
In conjunction with the International Sculpture Center Conference.

Glass Wear

Craft Alliance, St. Louis, MO. Curated by Jim Meyer, catalog.
In conjunction with the Glass Art society conference.

The Art of Enameling

Gallery of Art and Design, North Carolina State University, Raleigh, NC. Curated by Linda Darty.

2005

Materials Hard and Soft.

Center for the Visual Arts, Denton, TX.

Educators/ Educated: Jewelry and Metals in Ohio.

Butler Institute of American Art, Salem, OH. Curated by Gail M. Brown.
Cleveland Institute of Art, Cleveland, OH.
Cleveland exhibition in conjunction with the Society of North American Goldsmiths conference.

Paper, Clay, Metal: Works by Mohallatee, Molinaro, and Szorad

Lindsay Wilson College, Columbia, KY.

Diversity

Giles Gallery, Eastern Kentucky University, Richmond, KY.

Szorad/ Townsend: individual and Collaborative Works

Louisville Visual Arts Association, Louisville, KY.

Multiple Palettes/ Varied Vision: 30 Artists Explore Color

White Lotus Gallery, Eugene, OR. Curated by Marcia McDonald.

Leading Lights

Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH.

Question Reality: Surrealism in Contemporary Art

Claypool-Young Art Gallery, Morehead University, Morehead, KY.

Sparkle Plenty

Quirk Gallery, Richmond, VA.

2004

Mohallatee, Szorad, Townsend/ Print Metal, Wood

The Carnegie Visual Arts Center, Covington, KY.

Crafts National 38

Zoller Gallery, Penn State University, State College, PA.

Women's Exhibition

Gallery on Main, Richmond, KY.

Penland Faculty Exhibition

Penland Gallery, Penland School of Craft, Penland, NC.

Gather Round the Table: 50 Penland Artists

Hodges Taylor Gallery, Charlotte, NC.

Craft Student League Faculty Exhibition

YWCA-NYC Craft Students League, New York, NY.

Paper, Clay, Metal: Works by Mohallatee, Molinaro, and Szorad

Cerlan Gallery, Lexington, KY.

Educators/ Educated: Jewelry and Metals in Ohio

Riffe Gallery, Columbus, OH. Curated by Gail M. Brown.

2003

Solo Exhibition

Rogers Gallery, Berea College, Berea, KY.

Refined III: Small Forms in Precious Metals

Griffith Gallery, Stephen F. Austin State University, Nacodoches, TX.

bigLITTLE: Jewelers and Sculptors Making it in Metal

Craft and Cultural Arts Gallery, Oakland, CA.

Interior/Exterior

Gallery on Main, Richmond, KY.

Artists Play Dolls

OXOXO Gallery, Baltimore, MD. Curated by Judy Donald.

OXOXO Gallery, Stone Harbor, NJ.

Appalachian Corridors

Avampato Discovery Museum, Charleston, WV.

Fall Group Exhibition

Truth to Materials Gallery, Lexington, KY.

Biennial Faculty Exhibition

Giles Gallery, Eastern Kentucky University, Richmond, KY.

Objectifying: Blurring the Boundaries Between Art and Design

School of the Arts Gallery, VCU-Qatar, Doha, Qatar. Curated by Karl Burkheimer.

Holiday Group Exhibition

OXOXO Gallery, Baltimore, MD.

2002

Solo Exhibition

Appalachian Center for Crafts, Smithville, TN.

Invitational Exhibition

OXOXO Gallery, Baltimore, MD.

Objects and Images

Bruce Gallery, Edinboro University, Edinboro, PA.

New Faculty Exhibition

Giles Gallery, Eastern Kentucky University, Richmond, KY.

Un-expectations: Exploring the Avant Garde

OXOXO Gallery, Baltimore, MD.

OXOXO Gallery, Stone Harbor, NJ.

Craft Work Regional

South Bend Regional Museum of Art, South Bend, IN.

6th International Enamel Exhibition
The Richmond Art Center, Richmond, CA.

Fall Group Exhibition
Ann Tower Gallery, Lexington, KY.

2001 **Exhibition in Print**
Metalsmith

Similar Differences: Four Object Makers
Artspace Gallery, Richmond, VA.

Tiaras Will be Worn: An Exhibition
James Center Atrium, Richmond, VA.
Shaw Jewelry, Northeast Harbor, ME.
Thomas Mann Gallery, New Orleans, LA.
Richmond exhibition was in conjunction with Society of North American Goldsmiths conference.

Craft National 35
Zoller Gallery, Penn State University, State College, PA

Biennial Faculty Exhibition
Giles Gallery, Eastern Kentucky University, Richmond, KY.

At an Intimate Scale
Phoenix Center for the Arts, Phoenix, AZ. Juried by David Pimentel.

Metal Departures
St. Louis Artists' Guild, St. Louis, MO.

Open Links: A Jewelry and Metals Exhibition
Bowling Green State University Fine Arts Center Galleries, Bowling Green, OH.
Curated by Tom Muir.

2000 **International Enamel Exhibition**
Velvet da Vinci Gallery, San Francisco, CA.

Craft Forms 2000
Wayne Art Center, Wayne, PA. Juried by Gail M. Brown.

Mayfair 2000
Open Space Gallery, Allentown, PA.

Hats Off.
University of the Arts, Philadelphia, PA.

AWARDS AND HONORS

2013 **Al Smith Individual Artist grant**
Funding To Continue Creative Research

2010 **Athena Art Society Award**
92nd Annual Toledo area Artists Exhibition. Toledo Museum of Art, Toledo, OH.

Merit Award
Bluegrass Biennial. Claypool-Young Art Gallery, Morehead University, Morehead, KY.

2009 **Ruth and Harold Chenven Foundation Award**
Funding to continue creative research.

2007 **Eastern Kentucky University Foundation Funds Grant**
Funding to create a small flame-working studio as part of the existing metals program.

- 2004 **Kentucky Arts Council Professional Assistance Grant**
Funding to continue creative research.
- 2003 **Featured Contemporary Enamel Artist**
Featured in Judy Donald's (owner Gallery OXOXO) presentation to collectors at the Renwick Gallery, Washington, D.C.
- 2002 **Kentucky Foundation for Women Artist Enrichment Grant**
Funding to continue creative research.
- The Dorothy MacKenzie Annual Purchase Award**
Purchased work is part of the Bowling Green State University School of Art permanent collection.
- Eastern Kentucky University New Faculty Start Up Fund Grant**
Funding to purchase new tools and equipment for the existing metals program.
- 2000 **Juror's Choice Award**
Craft Forms 2000. National exhibition juried by Gail M. Brown.
- Penland School of Crafts Studio Assistantship Scholarship**
- First Place award**
Mayfair 2000. National exhibition juried by Robert Ebendorf.

BIBLIOGRAPHY

- 2009 **500 Enameled Objects**
Lark Books, Page 20.
- 2004 **The Art of Enameling: Techniques, Projects, Inspiration**
Lark Books, Pages 11, 15, 50.
- Metalsmith Exhibition in Print**
Volume 21 Number 4. Page 52.

PUBLICATIONS

- 2004 **Metalsmith**
Volume 24 Number 5. Page 48.

